

Alisa Host is a visual artist, muralist and writer from Geneva Switzerland. Since 2020, she have been traveling from place to place without a home base, following artistic opportunities and moving by land transportation only. Painting murals is for her a way to make art while living an itinerant and minimalistic lifestyle, as well as making her art accessible to everyone. Most of her murals can be seen in Sweden but also in Spain, Denmark, Germany and France.

In 2008, Alisa briefly worked with installations and performances through her art collective, The Bigger pineapple, mostly questioning the reality of distances and showing how modern transportation had made the world much smaller. At 18 she created her first series of acrylic on canvas, following months of solitary confinement. The represented elements of her artwork – often body parts mixing with phantas-magorical landscapes – have since always been altered by something, appeared partly hidden or hampered by splashes and drips, doing away with their realistic aspect. She also plays a lot with contrasts, associating grayscale parts with vivid colors. From 2022 her murals have evolved into trompe-l'oeil, turning the surfaces she paints on into torn sheets of paper or broken walls, revealing an intriguing world though the openings.

Alisa is also the author of two books published by Plan Vert editions in 2015 and 2018, telling the story of her long distance hiking journeys on foot, a passion from which her taste for a slow traveling lifestyle was born.

Alisa Host www.alhost.ch

alhost88@gmail.com Tel: +46 76 934 97 28 27.10.1988

Art residencies

Urban art festivals

- Torrefarrera Street Art Festival Commissioned by the City Hall, Torrefarrera, Espagne, September 2022
- · Les billes s'agitent, Street Art Festival Commissioned by Urban Art'up, Perpignan, France, July 2022

Mural paintings

Most notable

- Hapiness is only real when shared
 Organised by TSAF, Street Art Festival, 9 x 7 meters
 Bergen, Espagne, June-August 2023
- La tête hors de l'eau Organised by Urban Art'Up, Street Art Festival, 5 x 6 meters Toreilles, Perpignan, France, July 2022
- From Stockholm to Granada, without face masks Personnal project, 25 x 2.50 meters Granada, Spain, May-June 2022

Workshops

- Breaking through, what lies on the other side? Kulturverket, Svalöv, Scania, Sweden, January 2023
- Breaking through, what lies on the other side II?
 Kulturverket, Svalöv, Scania, Sweden, February 2023
- Art & wine Genève
 Atelier Art & wine, Geneva, Switzerland, 2015

Selected exhibitions

Solo & group shows

- Klimatkonst Art@climate 2030
 Group show, Göteborg, August 2023
- EMA Art & Terroir
 Solo show, Geneva, November 2019
- Next Door Gallery
 I want your skull II, group show, Geneva, March 2017
- Next Door Gallery
 I want your skull, group show, Geneva, June 2016
- Clos Balbuty Artistes de France Sud-est Group show, Geneva, Ambilly, France, June 2016
- Next Door Gallery
 SK8, Group show, Geneva, January 2016
- Gallerie L'Art'monie
 Group show, Geneva, November 2015
- · Salon International du Modelisme
 Geneva International Airport, group show, November 2008

Bibliography

Published works

- · La Voie des Coeurs Nomades Editions Plan vert, 2015
- Zéro Trace Editions Plan vert, 2018

Education

Admission through selection

- Geneva University of Art and Design (HEAD)
 Geneva Switzerland, 2010
- School of Applied Arts (EAA) Geneva Switzerland, 2004

Media publications

- · A nomadic mural artist came to Sj. Odde / Rejsende i vægmalerier kom til Sj. Odde SN.DK, article by Niels Sørenson, Sjællands Odde, Denmark, November 2022
- · «Les Billes» transformed an old wine factory / Les billes agitent la cave L'indépendant, article by Michel Litout, Perpignan, France, July 2022
- · A nomadic artist in El Paseo de Cartuja / Un mural nómada en Paseo de Cartuja Ideal, article by José E.Cabrero, Granada, Spain, May-June 2022
- Ten questions to Alisa Host / Dix questions à Alisa Host
 Ultreïa, article by Anahée Breagnard, Switzerland, November 2020
- · Alisa Host and the canvas of freedom / Alisa Host et les toiles de la liberté Tribune de Genève, article by Marianne Grosjean, Geneva, October 2019
- Leaving to come back / Se retirer du monde pour mieux y revenir Réformés, article by Anne Buloz, Switzerland, March 2019
- · On the road, on foot and with a writer's quill / Sur la route, à pied et à plume Tribune de Genève, article by Marianne Grosjean, Geneva, November 2015
- Getting rid of the unnecessary / Se débarrasser du superflu Le courrier, article by Sophie Dupont, Switzerland, August 2017
- · Making your way by walking / Le chemin se construit en marchant Nouvelles.ch, article by Delphine Volokhine-Pétro, Geneva, August 2016
- · Alisa Host is signing at Espace Culturel / Dédicace d'Alisa Host à l'Espace Culturel Ouest France, article by Romane Boudier, Redon, France, August 2015
- · A.L. Host : from Geneva to Redon / A.L. Host : de Genève à Redon Les infos du pays de Redon, France, August 2015
- · A young artist challenged herself to reproduce Geneva with a 1:500 scale model / Une jeune artiste se lance le défi de reproduire Genève au 1:500 ème Le Matin Bleu, article by Irène Languin, Geneva, July 2008
- · Lausanne-Geneva : 60 km on foot! / Lausanne-Genève : 60 km à pied, ça use! Le Matin Bleu, article by Irène Languin, Lausanne, May 2008
- The memory of Geneva in an old bus / La mémoire de Genève dans un vieux bus Le Matin Bleu, article by Irène Languin, Lausanne, October 2008

- They make their own bus stop / Ils créent leur propre arrêt de bus Le Matin Bleu, article by Irène Languin, Lausanne, September 2008
- · Anecdotes on Swiss urban practices / Anecdotes sur les pratiques urbaines suisses Pasta & Vinegar, England, July 2008

Art organizations

Founder and President

- The Bigger Pinneapple Non-profit organisation, Geneva, founded in April 2008
- · Ar(rê)t mémoire Non-profit organisation, Geneva, founded in October 2008

Performances

Selected artworks

- Mobile Bus Stop
 Artist Collective The Bigger Pineapple, Geneva, September 2008
- Pineapple Invasion
 Artist Collective The Bigger Pineapple, Villa Dutoit, Geneva, June 2008
- Train Performance
 Artist Collective The Bigger Pineapple, Geneva, September 2008 Lausanne-Genève, May 2008

Public talks & reading

- Rescuing the planet / Planète, sauvetage en cours Sustainable talk with René Longet and Alisa Host La Fureur de lire, Genève, November 2019
- The planet isn't ours, our children are lending it to us / La terre n'est pas à nous, ce sont nos enfants qui nous la prêtent

Round-table discussion with Alain Freudiger, Blaise Hofmann and Alisa Host Salon International du Livre et de la Presse, Geneva, May 2017

- La Voie des Coeurs Nomades
 Public reading with music and danse
 Salon International du Livre et de la Presse, Geneva, May 2016
- La Voie des Coeurs Nomades
 Public reading with music and danse
 Oleo Wine & Art, Geneva, January 2016



Mural paintings

Selected artworks

Hapiness is only real when shared paint & brushes June-August 2023 HI Bergen hostel Montana Bergen, Norway

Secrets bien gardés Soft pastels, April 2023 30 x 30 cm



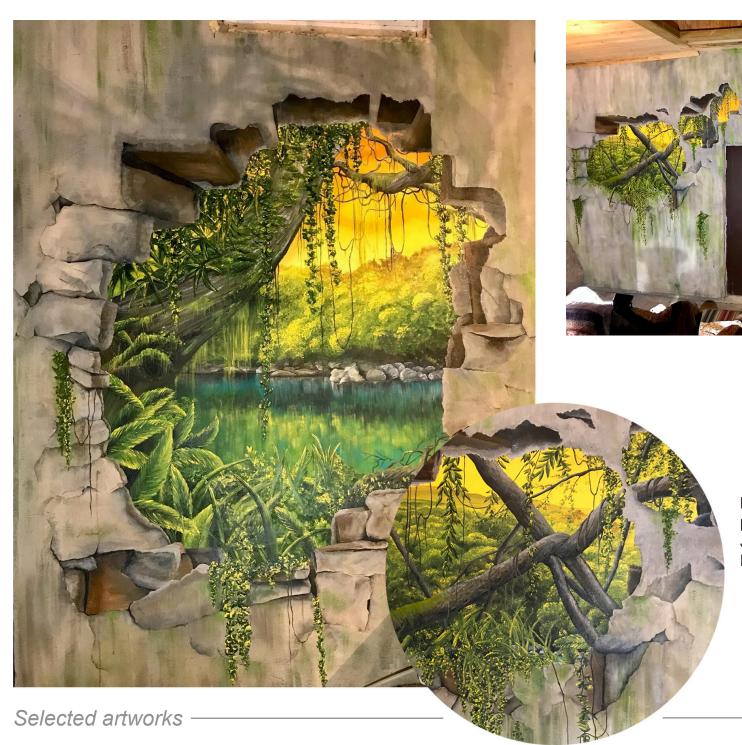


Mural paintings



Selected artworks

Mural paintings



In the jungle you will wait paint & brushes January 2023 Dalby, Sweden



Omnipresent, spray paint, April 2023 Malmö, Sweden

Always back paint & brushes, April 2023 Malmö, Sweden



Mural paintings



Selected artworks







Soft pastels Selected artworks

The Scar Soft pastels, 2022 30 x 30 cm



La tête hors de l'eau

paint / spray paint
July 2022
Street Art Festival Les Billes s'Agitent
Perpignan, France





Mural paintings -









Mask Free Soft pastels, 2022 30 x 30 cm

Soft pastels Selected artworks



Shaky Ground Soft pastels, 2022 30 x 30 cm

Soft pastels

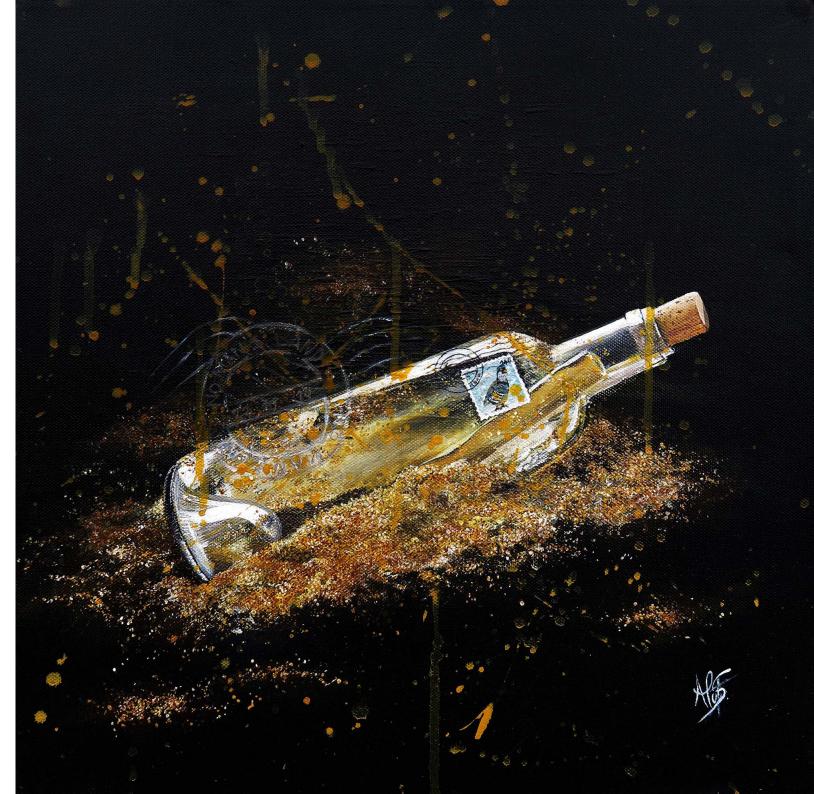


Our Chaotic Time Soft pastels, 2022 30 x 30 cm



Beyond Beliefs Soft pastels, 2022 30 x 30 cm

Message in a Bottle Acrylic on canvas, 2017 40 x 40 cm





Perdre le Nord Acrylic on canvas, 2017 40 x 40 cm



Acrylic on canvas, 2018 40 x 40 cm



Spring · Acrylic on canvas, 2018, 40 x 40 cm

Rebirth • Acrylic on canvas, 2018, 50 x 40 cm

Névés Printaniers Acrylic on canvas, 2018 40 x 50 cm

Acrylics on canvas





Nuée Sauvage \cdot Acrylic on canvas, 2019, 60 x 50 cm



Perfect Smile · Acrylic on canvas, 2015, 80 x 60 cm





Timeline · Acrylic on canvas, 2015, 50 x 40 cm

AndrogineAcrylic on canvas, 2015 60 x 120 cm

Acrylics on canvas — Selected artworks







Passion
Series of photographs
Summer 2009
Lausanne, Switzerland









Les murs ont des secrets Next Door Gallery, 2016 Sk8, group show 80 x 120 cm Geneva, Switzerland





Inégalitées Next Door Gallery, 2017 I Want your Skull, group show Geneva, Switzerland









Selected artwork

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